



*permanent equipment
**lighting pipe(fixed)

- 65
- 64 cyclorama #2
- 63 full black drop #2
- 62
- 61
- 60
- 58+59 cyc-light upper
- 57 black border #7
- 56 black leg #8
- 55
- 54
- 53
- 52 black scrim
- 51 black border #6
- 50
- 49 black leg #7
- 48 KABUKI-drop
- 47
- 46
- 45
- 43+44 sus-light #5
- 42 border light #5
- 41 black leg #6
- 40 cyclorama #1
- 39 black border #5
- 38
- 36+37 sus-light #4
- 35 border light #4
- 34 black border #4
- 33 black leg #5
- 32
- 30+31 sus-light #3
- 29 border light #3
- 28 black border #3
- 27
- 26
- 25
- 24 black leg #4
- 23 legs for screen
- 22 video screen
- 21 border for screen
- 19+20 sus-light #2
- 18 border light #2
- 17 black border #2
- 16 black leg #3
- 15 KABUKI border #2
- 14
- 13
- 12
- 11 black leg #2
- 9+10 sus-light #1
- 8 border light #1
- 7 black border #1
- 6 black leg #1
- 5 KABUKI border #1
- 4 KABUKI curtain
- 3 full black drop #1
- 2 main curtain
- 1 proscenium

MAC 101
RGB

1	0-19 Shutter closed 245-255 Shutter Open
2	Beam dimmer
3	Pan L to 0-430'
4	Pan Low
5	Tilt 0 - 300' H
6	Tilt Low
7	control set PTSP, Fun, Display
8	color effect
9	Red
10	Green
11	Blue
12	CTC 10000K to 2500K

Channel RGB

1	Red
2	Green
3	Blue
4	N/A
5	Strobe*
6	N/A
7	Plus7 on/off*
8	Plus7 - (1)*
9	Plus7 - (2)*
10	Plus7 - (3)*
11	Plus7 - (4)*
12	Plus7 - (5)*
13	Plus7 - (6)*
14	Plus7 - (7)*

Channel RGB

1	Red
2	Green
3	Blue
4	N/A
5	Strobe*
6	Fan Controle
7	N/A
8	Plus7 on/off*
9	Plus7 - (1)*
10	Plus7 - (2)*
11	Plus7 - (3)*
12	Plus7 - (4)*
13	Plus7 - (5)*
14	Plus7 - (6)*
15	Plus7 - (7)*

- ### Key
- CK ColorReach 250w (34.0kg/3ch)
 - CK ColorBlast 12 50w (2.2kg/3ch)
 - CK ColorBlast TR 50w (2.6kg/3ch)
 - ETC Source Four 26+ LEE#201 (6.4kg)
 - ETC Source Four LED S2 Lustr 130w (8.3kg/10ch)
 - ETC D40 Lustr+ 110w (6.4kg/9ch)
 - ROBE Actor6 450w (8kg/37ch)
 - TSJ BOLD 18Q-IP 120w (5.5kg/10ch)
 - TSJ BOLD 12Q 74w (3.6kg/10ch)
 - Martin MAC Aura 260w (5.6kg/25ch)
 - Martin MAC 101 120w (3.7kg/12ch)
 - USHIO Nick NRG1201 340w (10.5kg/20ch)
 - Playtech EPAR64LED 20w (3.0kg/6ch)

20w 20w
116-121 122-127

130w
128-142

110w
143-156

120w
157-166

50w
177-213

50w
01-03

260w
256-280

122w
244-255

340w
224-243

450w
177-213

74w
167-176

WorkLight

13-15
CK ColorReach 250w (34.0kg)

EPAR64LED

Ch	
1	Red
2	Green
3	Blue
4	Strobe/Color fade
5	Mode 0-30 DMX mode
6	Dimmer

MAC Aura Ext.

1	0-19 Shutter closed 245-255 Shutter Open
2	Beam dimmer
3	Zoom W to N
4	Pan L to R H
5	Pan Low
6	Tilt 0 - 232 H
7	Tilt Low
8	control set PTSP, Fun, Display
9	color effect
10	Red
11	Green
12	Blue
13	White
14	CTC 10000K to 2500K
15	FX1 Pre-programming effect select
16	FX1 adjust
17	FX2 selection
18	FX2 adjust
19	FX Sync
20	Aura shutter & strobe effect
21	Aura dimmer
22	Aura color wheel effect
23	Aura Red
24	Aura Green
25	Aura Blue

- Robin Actor 6
Mode #6! +16bit
- | | |
|----|----------------------------|
| Ch | |
| 6 | 1,2,3,4,5 N/A |
| 7 | 30-39 RGBW mode |
| 8 | Red H zone 1 |
| 9 | Red L zone 1 |
| 10 | Green H zone 1 |
| 11 | Green L zone 1 |
| 12 | Blue H zone 1 |
| 13 | Blue L zone 1 |
| 14 | White H zone 1 |
| 15 | White L zone 1 |
| 16 | Red H zone 2 |
| 17 | Red L zone 2 |
| 18 | Green H zone 2 |
| 19 | Green L zone 2 |
| 20 | Blue H zone 2 |
| 21 | Blue L zone 2 |
| 22 | White H zone 2 |
| 23 | White L zone 2 |
| 24 | Red H zone 3 |
| 25 | Red L zone 3 |
| 26 | Green H zone 3 |
| 27 | Green L zone 3 |
| 28 | Blue H zone 3 |
| 29 | Blue L zone 3 |
| 30 | White H zone 3 |
| 31 | White L zone 3 |
| 32 | CTC 20000K to 2700K effect |
| 33 | Zoom H |
| 34 | Zoom L |
| 35 | Shutter/Strobe |
| 36 | Dimmer H |
| 37 | Dimmer L |

LED study
-session01-
LED照明灯体の評価方法を検討する
5-8 Jun.2014
KYOTO ART THEATRE SHUNJUZA
scale 1/100

ee2 drawn by Kazuya Yoshida